1. **COURSE TITLE\*:** Concert Choir
2. **CATALOG –** **PREFIX/COURSE NUMBER/COURSE SECTION\*:** FNAR 1152
3. **PREREQUISITE(S)\*:** None **COREQUISITE(S)\*:** None
4. **COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*:** 2 **LECTURE HOURS\*:** 2

 **LABORATORY HOURS\*:** 0 **(contact hours) OBSERVATION HOURS\*:**0

1. **FACULTY CONTACT INFORMATION:** ***(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

Concert Choir is a choral ensemble consisting of both Southern State students and community members. The ensemble performs music in a variety of styles. No audition is required for the Concert Choir.

1. **LEARNING OUTCOMES\*:**
* Provide an ensemble that will serve both the college and the community
* Create opportunities for students wishing to pursue a career in music, or study music at the college level
1. **ADOPTED TEXT(S)\*:**

The choir will use a variety of music published for concert choir. No text is required for students.

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS:** **(SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.) \*\***

Music will be distributed at the first rehearsal.

1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

|  |  |  |
| --- | --- | --- |
| *Category* | ***EXAMPLE ONLY****Total Points* | *% of Grade* |
| Chapter Assignments (10x30) | 300 | 30% |
| Quizzes (10x20) | 200 | 20% |
| Unit Exams (3x100) | 300 | 30% |
| Assignments (5x10) | 50 | 5% |
| Annual Report Project (100) | 100 | 10% |
| Attendance | 50 | 5% |
| Total | 1000 | 100% |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

Students will rehearse and perform standard repertoire for a standard SATB concert choir. Other types of musical literature may be introduced. Students will be expected to master musical techniques required of various types of musical literature.

**14. COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

***(Insert sample course outline with learning outcomes tied to assignments / topics.)***

Schedule of rehearsals and performances will vary with each semester. Concerts may be added to meet the needs of the college and community

Weeks 1-3

Pass out music, rehearsals

Week 4

Rehearsals, student evaluations

Week 5-7

Rehearsals continued

Week 8

Student evaluations

Week 9-14

Rehearsals continued

Week 15

Student evaluations

Week 16

Concert

**15. SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

**16. FERPA: \***

Students need to understand that their work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17.** **ACCOMMODATIONS: \***

Students requesting accommodations may contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431, X 2604.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first. For more information about Religious Accommodations, contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431 X 2604.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.